

Jeena Shin

Born 1973, Seoul, Korea

Represented by Two Rooms, Auckland

## **Education**

1999-2000, Masters of Fine Arts, Royal Melbourne Institute of Technology,  
Melbourne, Australia

1993-1997, Bachelor of Fine Arts, Elam School of Fine Art, University of  
Auckland, New Zealand

## **Selected Solo Exhibitions**

2018

Movement Image Time, Museum of New Zealand Te Papa Tongarewa,  
Wellington

2017

Movement Image Time, Two Rooms, Auckland

2016

Motus, JAR, Auckland

2014

Motus, Two Rooms, Auckland

2013

Motus, Herald Theatre, Aotea Centre, Auckland Commissioned by The Edge

2012

Reflection Reflected, Two Rooms, Auckland

2011

Fractus, Big Wall Project, Dunedin Public Art Gallery, Dunedin

2010

Fractus, Two Rooms, Auckland

2009

ARTSPACE Stairwell Project (1973-) 2009-2011, ARTSPACE, Auckland

Te Tuhi Wall Project, Te Tuhi Centre for the Arts, Auckland

2006

Shadow Line, Roger Williams Contemporary, Auckland

2004

Lux, Show Gallery, Wellington

2003

Plane, Ramp Gallery, Waikato Institute of Technology, Hamilton

2000

Two fold, Ivan Anthony Gallery, Auckland

1999

The fold, Ivan Anthony Gallery, Auckland

1997

Jeena Shin, In Situ, Pilot Project Room, Auckland Institute of Technology,  
Auckland

Sunyata, Fiat Lux, Auckland

## **Selected Group Exhibitions**

2017

Surface Effect: Amanda Gruenwald, Jeena Shin, Michael Zavros, Govett  
Brewster Art Gallery, New Plymouth

2016

Movement: Andrew Barber and Jeena Shin, Dowse Art Museum, Wellington

Soft Sculpture, Malcolm Smith Gallery, Curated by Balamohan Shingled

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Curated by  
Natasha Conland

Over Under Sideways Down, Selina Foote, Jeena Shin, Jan van der Ploeg, Two  
Rooms, Auckland

Concrete Post 3, Raum 2810, Bonn, Germany Curated by Christoph  
Dahlhausen

2013

Painting Two: The thick of it, Kevin Appel, Basil Beattie, Alexis Harding, Noel  
Ivanoff, Jeena Shin, Rohan Weallean

2012

Procedure, Simon Ingram, Richard Killeen, Sean Kerr, Jeena Shin, John F.  
Simon Jr., Martin Thompson, Curated by Simon Bowerbank Rm, Auckland

2011

Translated, Korea Foundation Cultural Centre Art Gallery, Seoul  
Changdong Art Studio Gallery, International Residence Exchange Program,  
National Museum of Contemporary Art Korea, Seoul

2010

Small Paintings, Two Rooms, Auckland

2009

The Wall Works, Adam Art Gallery, Victoria University, Wellington

Works on Paper: Kevin Appel (LA), Joachim Bandau (GER), Frank Gerritz (GER), Jane Harris (UK), Noel Ivanoff (NZ), Simon Morris(NZ), Jeena Shin(NZ),  
Two Rooms, Auckland

Abstract Realities, Curated by Kyle Jenkins, USQ Gallery, Toowoomba,  
Australia

2008

Yo Modernism II, CCNOA, Brussels, Belgium.

Cross Talk, Two Rooms, Auckland

Back to Front, 64zero3, Christchurch

Group Exhibition, ie. Contemporary Art Projects, Toowoomba, Queensland

2007

Telecom Prospect 2007: New Art New Zealand Art, City Gallery, Wellington

2006

16@64zero3, 64zero3, Christchurch

SNO23, Gerold Miller, Gerwald Rockenschaub, Anselm Reyle, John Nixon,  
Jeena Shin, Sydney Non Objective, Sydney

SNO22, Julie Spielman, Masato Takasaka, Andrew Leslie, Justin Andrews,  
Jeena Shin, Sydney Non Objective, Sydney

Respirator, Craig Easton, Simon McIntyre, David Thomas, Jeena Shin, Conical Gallery, Melbourne

Stephen Bram, Anton Parsons, Richard Reddaway, Jeena Shin, Roger Williams Contemporary, Auckland

Fiona Amundsen, Christopher Braddock, Jeena Shin, Roger Williams Contemporary, Auckland

2005

SNO12, Sydney Non Objective, Sydney

Group Show, West Space, Melbourne

59 Meters Squared, Canary Gallery, Auckland

Transmission: Craig Easton, Simon Morris, Jeena Shin, 64zero3, Christchurch

2004

New New Zealand Art, Canary Gallery, Auckland, New Zealand and Mop Project, Sydney (curated by Ben Curnow)

No Matter I, Ben Buchanan, Craig Easton, Howard Matil, Jeena Shin, Rm.103, Auckland

No Matter II, Ben Buchanan, Craig Easton, Howard Matil, Jeena Shin, Anna Bibby Gallery, Auckland

2003

Janine Randerson and Jeena Shin, Snowwhite Gallery, Unitec, Auckland

Changing time in painting, 6 Artist from New Zealand, Abstraction and time, Conny Dietzschold Gallery, Sydney (Curated by David Thomas)

2002

Jeena Shin & Janine Randerson, Room 401, Auckland

Raumanx, ASA Gallery, Auckland Curated by Rachel Carley

Lush, Platform Gallery, Melbourne

2000

The Collected Works, Going Public at the Govett Brewster Art Gallery

1970-2000, Govett Brewster Art Gallery, New Plymouth

Rosy Parlane & Jeena Shin, Room 212, Auckland

1999

Multiples, Ivan Anthony Gallery, Auckland

1998

Group Show, Vavasour Godkin Gallery, Auckland

1997

Group Show, Fiat Lux, Auckland

### Selected Bibliography

Hurrell, John, Shin works on canvas and paper, eyecontactsite, November  
2017

Necessary Distraction: A Painting Show, Auckland Art Gallery Publication, 2016

Hurrell, John, 'Jeena Shin in Jar', eyecontactsite, August 2016

McAvoy, Emil, 'Wet Paint: AAG's Necessary Distraction', eyecontactsite,  
December 2015

Hurrell, John, 'Angular Abstraction', eyecontactsite, December 2015

Landfall 229, Autumn 2015, pp 81-89, Art Portfolio

Hurrell, John, 'Four large Shin paintings and a room', eyecontactsite,  
December 2014

Hurrell, John, 'Jeena Shin's two Auckland murals', eyecontactsite, April 2014

Hurrell, John, 'Six painters at Two Rooms, eyecontactsite, May, 2013

Hurrell, John, 'Examining the programmatic', eyecontactsite, November 2014

Bowerbank, Simon, Procedure: Simon Ingram, Richard Killeen, Sean Kerr,  
Jeena Shin, John F. Simon Jr., Martin Thompson, Rm, 2012

Scott, Hanna, Art Asia Pacific, Issue 75 September/October, 2011

Scott, Hanna, Listener, May 14, 2011, Issue 3705, 2011

Randerson, Janine, Volume 2, Artspace, 2011

Translated, The National Art Studio, The National Museum of Contemporary  
Art, Korea 2011

Benson, Nigel, "Lights in white Patter," Otago Daily Times, Saturday, May 7,  
2011, p3

Paul Wood, Andrew, "Shin and Katchadourian in Dunedin, eyecontactsite, July  
2011

Hurrell, John, "Jeena Shin's Stairwell Wall, eyecontactsite, February 2010

Rouse, Jenny, "Spatial Planes, Wall Works Marks a Decade of Adam Art

Gallery” Art New Zealand, No.132, Summer 2009-2010, pp28-31

Corner, Katy, Art News, Summer 2009, p39

Hurrell, John, “On Adam’s walls”, eyeCONTACT on, September 23, 2009

Hurrell, John, “Shin exhibition”, eyeCONTACT, October 21, 2009

Gillam, Jenny and Hansen, Eugene ed. Show, 2009

Scott, Hanna, “Crystal Method”, Urbis Issue 41, P.57-58, 2007

Galbraith, Heather, Telecom Prospect 2007: New Art New Zealand Art, City Gallery, Wellington, 2007

Rice, Rebecca, Exhibition Review Wellington, Art New Zealand No. 123, Winter 2007, pp48-49

Johnstone, Christopher, “Paper View”, Urbis Issue 31, P.100, 2006

Moore, Marcus, “SHOW Solo,” Art New Zealand, No.116, 2005, pp60-63

Allan, Adrien, “Respirator, Weep Holes”, Conical Gallery, Melbourne, 2006

Carley, Rachel, Shadow Line, Roger Williams Contemporary, Auckland, 2006

Curnow, Ben, New New Zealand Art, Mop Project, Sydney, 2004

Pavement Magazine, Issue 64, Winter 2004

Carley, Rachel, Plane, Ramp Gallery, Waikato Institute of Technology, Hamilton, 2003



Thomas, David, Changing times in painting, Painting as models of time and the real, 6 Artists from New Zealand: Abstraction and Time, Conny Dieschold Gallery, Sydney, 2003

Riley, Bill, Lush, Platform Gallery, Melbourne, 2002

Rosy Parlane and Jeena Shin, Rm212, Auckland, 2001

Conland, Natasha, Two fold, Ivan Anthony Gallery, Auckland, 2000

Jeena Shin, In situ, Pilot Project Room, AIT, Auckland, 1998

Circular #5, Australia+New Zealand Edition, 1997

Paton, Justin, How to look at a painting, TV Series Documentary, 2011

### **Residency**

Artspace Residency Korea 2011, Changdong Art Studio in Korea, National Studio of Arts, National museum of Contemporary Arts Korea

### **Award**

ED Contemporary Art Trust Award 2014

### **Collection**

Auckland City Council

Auckland Art Gallery

Chartwell Collection

Museum of New Zealand Te Papa Tongarewa, Wellington

University of Auckland Collection